



BlackSheep

Contemporary Ensemble

- Perform -

- Collaborate -

- Commission -

- Educate -



www.blacksheepcontemporary.com

About BSCE

Black Sheep Contemporary Ensemble is an innovative new music group based out of Boston. Focused on collaboration, the ensemble works to redefine the boundaries between different artistic disciplines while engaging all types of audiences.

Over the past two years, the ensemble has worked with visual artists, dancers and choreographers to create new works. As a result of performing in unique spaces such as art galleries, Black Sheep has brought new music to an atypical audience. Working with choreographer **Micheline Wu**, the ensemble discovered new possibilities for performing music and movement simultaneously. To further cross disciplines, many pieces composed by members of the group have incorporated works of visual art, such as **Caroline Bagenal's "Book of Hours"** and her **"Summer Palace"**.

By performing pieces by living composers, Black Sheep aims to give repeat performances to already written works, as well as commissioning new ones. The ensemble has hosted **Calls for Submissions**, accepting new or previously premiered works by composers worldwide. The cost to apply for these calls has always been kept at a minimum, making them accessible to as many composers as possible with compensation given for selected pieces. With an unusual instrumentation, the group helps to commission pieces for instruments that are normally underrepresented in the Western chamber music world.

Engaging and educating the community about new music is one of Black Sheep's main aspirations. The ensemble's weekly **Black Sheep Live** events hosted on Facebook explore and discuss works by different living composers. With no admission charged and a global reach, these events have been viewed by audiences who often find traditional concerts and lectures cost prohibitive or do not live in a metropolitan area.

Phone: (732) 691-5845

Email: blacksheepcontemporaryensemble@gmail.com

Website : BlackSheepContemporary.com

Mission

Black Sheep Contemporary Ensemble focuses on collaboration and is dedicated to performing music by living or recently deceased composers throughout the Greater Boston Area for a variety of audiences.

The ensemble accomplishes this through our **Four Core Goals: Perform, Collaborate, Commission, Educate.**

- **Perform** music written by living or recently deceased composers that has already been performed or premiered. We seek to give repeat performances of these pieces to promote them and to provide the composers with performances opportunities for work of unusual instrumentation
- **Collaborate** with other musicians, as well as artists in other disciplines. We wish to create works and performances that allow artists to experiment in mediums that they might otherwise not be able to or used to working in.
- **Commission** new pieces by composers to premier and perform in order to create more repertoire for unusual and contemporary instrumentations.
- **Educate** the community and our audiences about new music. We aim to expand out audience base past the typical contemporary-classical concert goer by educating others about what we do, why it is important, and how they can become involved.

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Artist Roster

Nicole DeMaio

- BM Montclair State University, MM The Boston Conservatory
- Faculty, Boston College High School
- Recipient, Grand Prize Pictures Composition Contest, Fifteen Minutes of Fame Contest
- Premiers: Kenyon Wilson, Bruce Curlette
- Clarinetist, Dudley Symphony Orchestra

Emma Staudacher

- BM Ithaca College, MM The Boston Conservatory
- Horn, Haffner Sinfonietta, Massachusetts Symphony, NEMPAC Opera Project, Commonwealth Lyric Opera
- Former Member, Opus Ithaca Symphony
- Substitute Horn, Atlantic Symphony
- Recipient, 1st Prize/Horn Quartet Competition at International Horn Symposium

Bradley Frizzell

- BM University of Oregon, MM The Boston Conservatory
- Former Member, Symphony Pro Musica, Dudley Symphony Orchestra
- Former Staff, Woodwinds at Wallowa Lake, Summer Music Camps at University of Oregon
- Substitute Clarinetist, Boston Ballet, New England Philharmonic, Boston Civic Symphony, Longwood Symphony, Brookline Symphony

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2016-2017

Public Performances

Lilypad

1353 Cambridge St. Cambridge, MA 02139

October 6th, 2017

Galatea Fine Art

460 Harrison Ave. Boston, MA 02118

August 17th, 2017

Boston Sculptor's Gallery

486 Harrison Ave. Boston, MA 02118

May 14th, 2017

2015 - 2016

Public Performances

The Boston Conservatory

132 Ipswich St. Boston, MA 02215

January 24th, 2016

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